

## **CHRISTOPHER TAYLOR EDWARDS**

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### **PROFILE**

I am concerned with wayfinding, branding, information design and placemaking. My fifteen years of education, career and art is rooted in anthropology with additional training in interpretive exhibition design and media arts (video and performance).

### **EDUCATION**

GEORGETOWN UNIVERSITY [Washington, DC]  
Museum Exhibition Planning and Design, Certificate 2007

CALIFORNIA COLLEGE OF THE ARTS [Oakland, CA]  
Media Arts (Film, Video and Performance) (3.4 GPA), BFA 2003

UNIVERSITY OF VIRGINIA [Charlottesville, VA]  
Anthropology and Architecture History, 1992-1995

### **COURSEWORK**

MUSEUM EXHIBITION DESIGN  
Exhibition Planning  
Exhibition Design  
Internship/Independent Project

FILM / VIDEO / PERFORMANCE  
Time and Media  
Introduction to Video  
Introduction to Film  
Non-fiction Imagination  
Pre-production and Post-production  
Performance Tutorial  
Recombinant Media  
Digital Editing  
Senior Project  
Sound Workshop

FINE ARTS / ART HISTORY  
2-D/3-D Visual Dynamics  
Basic Drawing/Basic Drawing II  
Painting 1-A  
Unmasking the Community  
Teaching Project  
History of Western Art  
Modern Art, 1900-1945

CULTURAL THEORY  
Introduction to Anthropology  
Anthropology of Everyday Life  
Political Anthropology  
Museums and Contemporary Culture  
Problems of Urban Life  
20th Century American Architecture  
Urban Government  
History of Anthropological Theory

### **EXHIBITIONS**

CODEX<sup>2</sup> : FIVE PROJECTS  
(Nov. 2002) Performance and installation.

A series of performance sketches over 5 days. *1,974 Circles, Acme etc.* (a one-day commercial venture with Amber Carson Miller), *Wish You Were Here* (a video postcard booth with Andrew Stolz), *Your Own Personal Hell* (playing Devil's advocate) and *2,0003 Ideas for Future Projects* (thinking at 6.7 ideas per minute).

EROCA AND CHRISTOPHER : INSPIRED/CONFUSED

(May 2002) Installation

MAX/MSP-controlled interface indicates the mental states of participants at a gallery opening in relationship to the work being seen.

POURING : WATER INTO THE BAY

(Spring 2002) Performance

Territory-marking the Oakland, California, urinating into storm drains (marked Drains to Bay) after consuming large amounts of bottled water.

ON HOLIDAY : OAK to NYC

(Mar. 2002) Performance and installation.

A sculptural interface of analog gauges controlled via MAX/MSP and phone tones, used to remotely track typical tourist activities from New York in an Oakland Gallery. Project performed and developed with Eroca Nicols.

COUNTING : TO DECEMBER 1 (WORLD AIDS DAY)

(Nov. 2001) Performance and installation.

Made 1000 kisses — 100 per page, 200 each day for the week of 29 November — on 10 hand letter pressed sheets of statistics from UNAIDS' ten regions.

CODEX : (5) DAYS, (5) WALLS

(Jan. 2001) Performed drawing exercise.

The walls of a gallery turned into a sketchbook. Walls were completed in intervals from 1 to 8 hours. Inspired by Joseph Bueys' interpretation of DaVinci's *Codex*.

**VIDEOGRAPHY**

UNTITLED (UTILITIES)

(2002) 3:28, color, digital video

Digital deconstruction of a performance project *Pouring Water Into the Bay*.

RE :ROPE

(2002) 2:38, color, video

(Re)edit of Hitchcock's classic *Rope* to examine the queer love story at its heart.

COUNTING : TO DECEMBER 1

(2001) 12:42, color, digital video

Footage from performance, edited.

SAN FRANCISCO: OCTOBER 18

(2001) 4:35, color, digital video

Explores the degradation and murder of an SF man, whose story relates to mine through the chance connections created by the newspaper. Still images taken on location in SF with audio diary entries and diegetic sound juxtaposed with recorded reading of the newspaper article. (Selected: 2002 BAM/PFA Alternative Requirements Film Show)

RUBBING : IN THREE DAYS

(2001) 9:00, color, digital video

In-camera performance monologue, exploring anxiety of HIV through repetition.

TRACING ME

(2000) 3:30, color, digital video

In-camera torso shave.

## **WORKS IN PROGRESS**

POSTCARD PROJECT : WISH YOU WERE HERE

An homage to tourism and the Wisconsin Dells, footage from video postcard booth installation (*Wish You Were Here*) edited together with location video of the Dells and tourist bureau promotional video. Co-edited and produced with Andrew Stolz.

## **HONORS**

PRESIDENT'S CIRCLE, CALIFORNIA COLLEGE OF THE ARTS  
Induction, Spring 2001

CCA MERIT SCHOLARSHIP  
1999-2002

SUGIMOTO MEMORIAL SCHOLARSHIP  
2001-2002

WOLFGANG LEDERER ERMERITUS SCHOLARSHIP  
2000-2001

## **EXPERIENCE**

### **youth / education / arts**

THE PHILLIPS COLLECTION (March 2006 – present)  
Museum Assistant

CALIFORNIA COLLEGE OF THE ARTS (1999-2002)  
Gallery Sitter (Wattis Institute for Contemporary Art)  
Student AV Assistant (CCA Media Center)  
Co-student Coordinator (CCA Galleries)  
Resident Advisor  
Student Fellow/Instructor (Center for Art and Public Life)

### **internships**

SMITHSONIAN, NATIONAL MUSEUM OF AMERICAN HISTORY (Summer 2007)  
Exhibits Production Intern

MUSEUM OF CONTEMPORARY ART, CHICAGO (Summer 2002)  
Performance Programs Intern

*METROPOLIS* MAGAZINE, NEW YORK (Winter 1996)  
Editorial Extern

HUNTER MUSEUM OF AMERICAN ART, CHATTANOOGA (Summer 1995)  
Registrar Intern

*PAPER* MAGAZINE, NEW YORK (Spring 1993)  
Projects Extern

GEORGIA OFFICE OF HISTORIC PRESERVATION, ATLANTA (Winter 1993)  
Extern

### **design / marketing / editorial**

SAGE COMMUNICATIONS, VIENNA, VA (May 2005 – present)  
Senior Designer

NONEDESIGN, OAKLAND, CA + WASHINGTON, DC (Sept. 1999 – present)  
Freelance Art Direction/Production Management

AMERICAN LAWYER MEDIA/, SAN FRANCISCO (Nov. 1998 – Aug. 1999)  
Production Designer

SNL FINANCIAL, CHARLOTTESVILLE (Dec. 1996 – Aug. 1998)  
Design and Marketing Associate  
Newswriter And Production Editor

**SKILLS**

MAC AND PC LITERATE. +Proficient in the MS Office Suite and print media software, including Adobe CS and Quark. +Experience with electronic PDF workflow. +Understanding of database management. +Working knowledge of video editing software and practices and interface development in the Max/MSP programming language. +Additional experience with HTML and Web design software. +Specialized training exhibition design and planning and small group facilitation. +Fine arts education, including color theory and typography.

**REFERENCES AND PORTFOLIO AVAILABLE UPON REQUEST.**