

My artist statement,

All of my work involves repetition, endurance and mark making. My pieces exist in very specific and controlled time-spaces from real to digitally manipulated time. My work has roots in the study of urban cultural anthropology. I am specifically drawn to video and performance as it relates to an anthropological record of existence. By leaving a record, I trace my own existence and provide an outline for others to view their lives and the spaces and ideas around themselves.